

LADYBIRD

AS PERFORMED BY DEXTER GORDON
ON HIS LIVE IN BELGIUM 1964 VIDEO

TRANSCRIBED BY GREG SNIDER

TEN. SAX. SOLO BREAK

Musical notation for Tenor Saxophone solo break in D major, 4/4 time. The notation shows a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

CHORUS 1

4 D^{maj7} Gm^7 C^7

Musical notation for Chorus 1, measures 4-7. Chords: D^{maj7} , Gm^7 , C^7 .

8 D^{maj7} $C\#m^7$ Cm^7 F^7

Musical notation for Chorus 1, measures 8-11. Chords: D^{maj7} , $C\#m^7$, Cm^7 , F^7 . Includes a triplet of eighth notes in measure 9.

12 $Bbmaj7$ Bm^7 E^7

Musical notation for Chorus 1, measures 12-15. Chords: $Bbmaj7$, Bm^7 , E^7 .

16 Em^7 A^7 D^{maj7} F^{maj7} $Bbmaj7$ $Ebmaj7$

Musical notation for Chorus 1, measures 16-19. Chords: Em^7 , A^7 , D^{maj7} , F^{maj7} , $Bbmaj7$, $Ebmaj7$.

CHORUS 2

20 D^{maj7} Gm^7 C^7

Musical notation for Chorus 2, measures 20-23. Chords: D^{maj7} , Gm^7 , C^7 .

24 D^{maj7} $C\#m^7$ Cm^7 F^7

Musical notation for Chorus 2, measures 24-27. Chords: D^{maj7} , $C\#m^7$, Cm^7 , F^7 .

28 $Bbmaj7$ Bm^7 E^7 APPROXIMATE

Musical notation for Chorus 2, measures 28-31. Chords: $Bbmaj7$, Bm^7 , E^7 . Includes the word "APPROXIMATE" above the final chord.

32 Em^7 A^7 D^{maj7} F^{maj7} $Bbmaj7$ $Ebmaj7$

Musical notation for Chorus 2, measures 32-35. Chords: Em^7 , A^7 , D^{maj7} , F^{maj7} , $Bbmaj7$, $Ebmaj7$.

2 CHORUS 3

36 Dmaj7

Musical staff for measures 36-39. Chords: Dmaj7, Gm7, C7.

40 Dmaj7

Musical staff for measures 40-43. Chords: Dmaj7, C#m7, Cm7, F7.

44 Bbmaj7

Musical staff for measures 44-47. Chords: Bbmaj7, Bm7, E7.

48 Em7

Musical staff for measures 48-51. Chords: Em7, A7, Dmaj7, Fmaj7, Bbmaj7, Ebmaj7.

CHORUS 4 Dmaj7

Musical staff for measures 52-55. Chords: Dmaj7, Gm7, C7.

56 Dmaj7

Musical staff for measures 56-59. Chords: Dmaj7, C#m7, Cm7, F7.

60 Bbmaj7

Musical staff for measures 60-63. Chords: Bbmaj7, Bm7, E7.

64 Em7

Musical staff for measures 64-67. Chords: Em7, A7, Dmaj7, Fmaj7, Bbmaj7, Ebmaj7.

CHORUS 5

68 Dmaj7 APPROXIMATE

Musical staff for measures 68-71. Chords: Dmaj7 APPROXIMATE, Gm7, C7.

72 Dmaj7

Musical staff for measures 72-75. Chords: Dmaj7, C#m7, Cm7, F7.

76 Bb^{maj7} Bm^7 E^7 3

80 $\text{E}^{\text{m}7}$ A^7 D^{maj7} F^{maj7} Bb^{maj7} Eb^{maj7}

CHORUS 6
84 D^{maj7} $\text{G}^{\text{m}7}$ C^7

88 D^{maj7} $\text{C}\#\text{m}^7$ $\text{C}^{\text{m}7}$ F^7

92 Bb^{maj7} Bm^7 E^7

96 $\text{E}^{\text{m}7}$ A^7 D^{maj7} F^{maj7} Bb^{maj7} Eb^{maj7}

CHORUS 7
100 D^{maj7} $\text{G}^{\text{m}7}$ C^7

104 D^{maj7} $\text{C}\#\text{m}^7$ $\text{C}^{\text{m}7}$ F^7

108 Bb^{maj7} Bm^7 E^7

112 $\text{E}^{\text{m}7}$ A^7 D^{maj7} F^{maj7} Bb^{maj7} $\#\text{Eb}^{\text{maj7}}$

4 CHORUS 8

116

Dmaj7 Gm7 C7

Dmaj7

120

C#m7 Cm7 F7

Bbmaj7

124

Bm7 E7

128

Em7 A7 Dmaj7 Fmaj7 Bbmaj7 Ebmaj7

CHORUS 9

132

Dmaj7 Gm7 C7 F7

Dmaj7

136

C#m7 Cm7

Bbmaj7

140

Bm7 E7

144

Em7 A7 Dmaj7 Fmaj7 Bbmaj7 Ebmaj7 Dmaj7