

College of Central Florida
Clarinet and Saxophone Studio
Private Lesson Syllabus
for the first semester of study

Courses: MVW 1313, MVW 1213, MVW 1315, MVW 1215

Credit Hours: 1, 2

Instructor Name: Greg Snider

Office Hours: Office hours are available by appointment.

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Extended Emergency Closure: “For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our website www.CF.edu.”

Prerequisites: None

Course Description: This course is designed to challenge upcoming musicians through the lens of what skills are required in today’s music industry. Lessons are derived from learning outcomes using scale development, etude study, repertoire study, listening requirements, and life lessons. Students are given weekly lessons, take multiple exams and progress tests during the semester, are required to perform a jury for the faculty, attend four master classes and the tutoring practice sessions with Mr. Snider, and are encouraged to perform on the Student Recital or Convocations throughout the semester.

Teaching Philosophy: What are your goals? How are you moving in the direction of those goals? Is that the most efficient way to get there? Could you have alternatives or separate but equal routes?

Course Objectives (some may extend into multiple semesters of study):

From scale development:

- the student will exhibit command of the technical/physical element of playing his or her instrument that is required of today’s music industry.

From etude study:

- the student will be able to identify symbols within a musical score,
- display command of the technique of playing their instrument that is required of the western art tradition
- exhibit personal knowledge of interpretation in music
- demonstrate multiple practice techniques for accomplishing more difficult passages of music
- relate what it takes to prepare music at a high level.

From repertoire study:

- the student will associate their primary instrument with the musical tradition being studied
- extrapolate various compositional principles
- describe and display performance etiquette
- apply principles of interpretation to musical scores
- recognize how to play in a chamber ensemble and devise rehearsals to prepare for performance
- detect nerves and anxiety before a performance and overcome that experience positively
- summarize music history and biographical information within the context of certain works

From listening:

- the student will discover that music is an aural art and tradition and to constantly be immersed in that art is important
- recognize the most often studied and performed works
- name the significant players of their instrument, contemporary and historical

From life lessons:

- the student will analyze their own experience in college as a preparatory step to their future
- complete a plan for their professional and personal lives
- organize goals and priorities
- outline how practice affects their lives
- manipulate their daily experience to affect the goals they wish to accomplish

Course Plan: 12 week total plan to allow for flexibility. Subject to change.

Week	Subject	Due	Points Possible (470)
1	Getting to know each other, expectations and go over syllabus <i>Explanation of extended major scales</i>	Apply dates to syllabus Acquire required materials	
2	How to practice, What are you doing with your life? <i>Explanation of collegiate etudes, isolation of technique</i>		
3	Introduction to solo repertoire, chamber music, and finding well-known players <i>Explanation of playlist use and choosing music as a performer</i>	Scale Test 1	30
4	Review Etude <i>Discuss using every lesson to build on the next</i>	Etude Test 1	20
5	The Embouchure & Tuning <i>Discuss style, composer, history of piece</i>	Chosen piece in printed form & recording	10
6	Tone & Tuning <i>What should you listen to and what should you listen for?</i>	Scale Test 2 Etude Test 2	30 20
7	Tonguing & Tuning <i>Exercises and compartmentalization of practice</i>	First 2 pages of chosen work	10
8	Dynamics <i>Acoustics and personal perception</i>	Etude Test 3	20
9	Reeds and Set up	Scale Test 3	30
10	Performance Etiquette <i>Understanding aesthetic performance</i>	Etude Test 4	20
11	Review of semester and look towards end of semester	2 more pages of chosen work (or marked improvement)	10
12	Mock Jury	Scale Test 4 Etude Test 5	30 20
Jury	Overview of accomplishments of the semester <i>Are you acquiring the skills you need to be successful?</i>	Aural “drop the needle” exam, etude and scale exam, piece chosen	220
	Studio Master Classes <i>Studio performs for studio and everyone critiques</i>	Will take place once a month throughout semester	
	Tutoring Practice Sessions Scheduled community practice time	Will take place every Friday from 10 AM - 12 PM	

Assessment

<u>Assignment</u>	<u>Weight</u>
Scales	24%
Etudes	20%
Chosen Piece/Tune	6%
Jury	40%
Final	10%
Attendance	Every unexcused absence drops a letter grade

Scale Rubric: 30 point total. 3 scales per test, one missed note equals -1 point (10 points possible per scale).

Etude rubric: 20 point total. Notes, Rhythms, Articulation, Dynamics, Phrasing/Musicality (4 points each).

Jury Rubric: 220 point total. End grade based on juror rubric average. Aural “drop the needle” exam (20), etude (50) and scale (50) exam, piece chosen for semester (100).

Absolutely no make-ups or retakes will be given for etudes, scales, juries or the final.

Required Materials: Students should have an instrument in working order, a mouthpiece and ligature, multiple reeds, and a pencil at every lesson. Students must purchase or acquire either the Rose or Ferling Etude book depending on their instrument and bring it to the second lesson of the semester. One piece of repertoire (chosen from the instructor’s repertoire list) must be purchased or acquired in print form by the fifth lesson. Students are required to acquire Spotify, a tuner, and a metronome for their smart phone, tablet or computer. If the student does not have access to the correct devices, the instructor will adjust requirements on a case by case basis.

Communication: Each student is required to provide an email address or phone number (if texting is possible) to the instructor. With either form of communication, the student is expected to check and, if necessary, respond via that form of communication three or more times a week. Specific schedule changes or helpful information will be disseminated by the instructor often and it is the student’s responsibility to keep up with any changes. This ensures that if any lesson times need adjusting, both parties can adjust accordingly and efficiently.

Attendance: One hundred percent attendance is expected for this course, including every convocation and master class, in addition to all lessons. Each unexcused absence from lessons will result in a deduction of **one letter grade** from the overall grade. If you are unable to attend a lesson, you must notify the instructor in person, by telephone, or by email at least **48 hours** before the scheduled lesson. The only exceptions to this policy will be due to extreme emergencies and extenuating circumstances. Repetitive tardiness is also unacceptable and will be assessed on a case by case basis. Due to unforeseen conflicts, the schedule for this course may need to be changed. The instructor will always strive to be fair about any changes.

Juries: All students taking principal lessons are required to perform a jury for the music faculty at the end of each semester of study. The jury will consist of an aural “drop the needle” exam pulled from the Spotify playlist, performance of 2 random scales, an etude of choice, and the chosen piece from the student’s primary instrument repertoire. Each student must be on time for his or her jury and be professionally dressed. Tardiness or lack of professional dress will result in points being deducted from the overall jury grade. If the jury is missed, the result is a zero for points possible. The jury will be held during or near the week of Final Exams.

College Policies

Academic Integrity – Cheating and/or plagiarism will not be tolerated and may result in an “FF” for the course as well as disciplinary action under the Code of Student Conduct. A student will be referred to an Academic Integrity Seminar. There will be a charge for this two-hour seminar, and attendance is required (see Student Handbook). Failure to attend the Academic Seminar may result in the assignment of a final course grade of “FF,” denoting course failure due to a violation of the college’s Academic Integrity policy.

Access Services for Students with Disabilities – If you have a disability, serious medical condition, a learning or psychological disorder and want to request accommodations, it is your responsibility to register with the Office of Access Services and to provide verifiable documentation to Access Services as soon as possible. If eligible, Access Services will provide you with a notification of approved accommodations to give to your instructors at the beginning of the semester. Faculty will comply with the accommodations approved by Access Services. For information visit the Access Services

webpage at <http://www.cf.edu/departments/sa/ss/access/>, contact access@cf.edu or call 352-854-2322, ext. 1209 for further information.

Equal Access/Equal Opportunity – College of Central Florida does not discriminate against any person on the basis of race, color, ethnicity, religion, gender, age, marital status, national origin, genetic information or disability status in its programs, activities and employment. For inquiries regarding nondiscrimination policies contact Carol W. Smith, Equity Officer, Ocala Campus, Ewers Century Center, Room 201C, 3001 S.W. College Road, 352-854-2322, ext. 1437, or smithc@cf.edu.

Classroom Decorum – Disruptive behavior will not be tolerated. Disruptive students will be asked to leave the classroom. Continuous disruptive behavior will result in withdrawal from the course and disciplinary action under the Code of Student Conduct (see Student Handbook).

Withdrawal – If you want to withdraw from this class, you must fill out the necessary forms and have them signed by the appropriate parties. If you just stop coming to class after the posted drop date, you may receive the grade of F.

See CF webpage for specific dates for Withdrawal and Drop/Add: <http://mycf.cf.edu/ICS/Calendars/>

The college reserves the right to evaluate individual cases of non-attendance.

Students should be alerted to the fact that

- (1) Withdrawals do not count in the CF GPA, but may not be viewed favorably at the university level or for financial aid.
- (2) A withdrawal counts as an attempt under the forgiveness/withdrawal policy and the course repeat policy.
- (3) There are increased costs to take the course on the third attempt (full cost of tuition, same as out-of-state rate).
- (4) There may be a reason a withdrawal request may be denied.

Please see the College's withdrawal procedures.