

I'VE GOT RHYTHM

AS RECORDED BY SONNY STITT
ON HIS ALBUM "THE HARD SWING"

TRANSCRIBED BY GREGORY SNIDER

ALTO SAX. **HEAD**

5

9

13

17

21

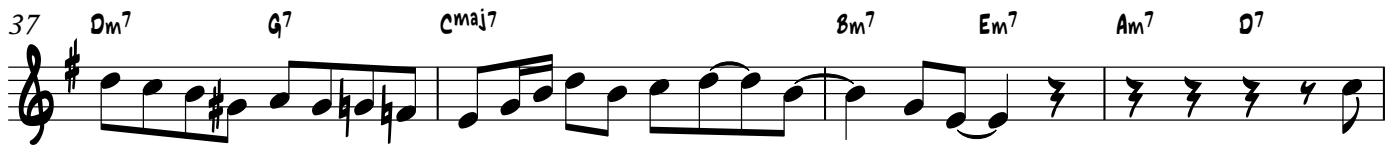
25

29

33 **SOLO**
Gmaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

Detailed description: This is a musical score for an Alto Saxophone, specifically the 'HEAD' section of the song 'I've Got Rhythm'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff is labeled 'ALTO SAX.' and 'HEAD'. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, and 29. The final staff, starting at measure 33, is labeled 'SOLO' and includes a series of chords: Gmaj7, Em7, Am7, D7, Bm7, Em7, Am7, and D7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

37 *Dm⁷* *G⁷* *C⁷maj⁷* *Bm⁷* *Em⁷* *Am⁷* *D⁷*



Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain a sequence of chords: Dm7, G7, C7maj7, Bm7, Em7, Am7, and D7. The melody consists of eighth and quarter notes.

41 *G⁷maj⁷*



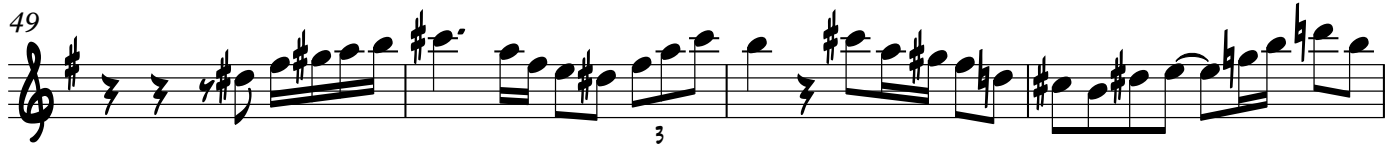
Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measure 41 starts with a G7maj7 chord. The melody features eighth and quarter notes.

45



Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 continue the melodic line with eighth and quarter notes.

49



Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 50 contains a triplet of eighth notes. The melody continues with eighth and quarter notes.

53



Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 continue the melodic line with eighth and quarter notes.

57



Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 continue the melodic line with eighth and quarter notes.

61



Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 continue the melodic line with eighth and quarter notes.

65



Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 66 contains a triplet of eighth notes. The melody continues with eighth and quarter notes.

69



Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 continue the melodic line with eighth and quarter notes.

73



Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 74 contains a triplet of eighth notes. The melody continues with eighth and quarter notes.

77

3

81

3

85

3

Something like this...

89

91

93

3

97

101

105

3

109

113

3 3

117

3

121

3

125

129

133

137

3 3

141

3

145

149

189

193

197

201

Approximated rhythm keeping time

205

209

211

213

That's good.