

**College of Central Florida**  
**Jazz Combo Syllabus**  
**Band Hall**

**Courses:** MUN 1770 (Sec 03)

**Credit Hours:** 1

**Instructor Name:** Greg Snider

**Office Hours:** Office hours are available by appointment.

**Telephone No.:** (405) 590-9674

**E-mail:** sniderg@cf.edu, gsnider3010@gmail.com

**Extended Emergency Closure:** “For emergency campus closings (natural disasters, etc.) call 352-291-4499 or 800-831-9244 or check our website [www.CF.edu](http://www.CF.edu).”

**Prerequisites:** Audition at beginning of each semester.

**Course Description:** This course is designed to challenge upcoming musicians through the lens of what skills are required in today’s music industry. The group will prepare jazz standards from a variety of time periods through the guise of mainstream jazz. Student arrangements and original composition are encouraged. The center focus, due to the nature of jazz music, will be placed on improvisation skills. Students will meet as an ensemble once a week in preparation for a final concert at the end of the semester and multiple gigs throughout the semester.

**Course Requirements and Grading:** In order to provide all performers with an optimum rehearsal environment, musicians CANNOT be excused from rehearsals or performances – attendance is mandatory. Emergency absences that are beyond control (serious illness, family emergencies) will be considered on a case-by-case basis and can be ratified only by the instructor in advance. Direct communication with the instructor is essential; no other channel of communication will be accepted. Musicians should make an appointment to speak with the instructor at a time other than just before or just after a rehearsal.

Requests for excused absences for the purposes of audition, master class appearances of other special professional opportunities are to be made with the instructor in advance. The amount of flexibility present in accommodating such requests is directly related to the amount of advance notice given. Such circumstances within three weeks of the concert are generally denied.

In case of illness, musicians must make every attempt possible to contact Mr. Snider a minimum of one hour and a half (1.5) before a scheduled rehearsal and speak with him personally. A physician’s note or documentation will be required immediately upon return—at the NEXT rehearsal.

**Communication:** Each student is required to provide an email address or phone number (if texting is possible) to the instructor. With either form of communication, the student is expected to check and, if necessary, respond via that form of communication three or more times a week. Specific schedule changes or helpful information will be disseminated by the instructor often and it is the student’s responsibility to keep up with any changes. This ensures that if any times need adjusting, both parties can adjust accordingly and efficiently.

**Grades are based on the following criterion:**

I. 20% - Preparation, Performance, and Positive Contribution

Members of the band will be expected to perform anything from their assigned book at every rehearsal; each chart in the book should be at a playable level (full tempo) the following week after it is passed out unless otherwise stated by the instructor, i.e. a particularly challenging chart.

II. 80% - Attendance at Rehearsals, Concerts, Performances and Final turn in day

Grading Scale:	90-100 %	A
	87-89%	B+
	80-86 %	B
	77-79%	C+

	70-79 %	C
	60-69 %	D
	< 59 %	F
Academic integrity		FF

Absence from any dress rehearsal or performance, or three (3) unexcused absences, will result in a failing grade. Musicians who receive a failing grade must confer with the conductor to determine future membership status. Repetitive tardiness will result in letter grade drops on a case by case basis.

Unexcused Absences-----	Highest Course Grade
0	A
1	B
2	C
3	F

Behavior that interferes with the instructor or other members of the ensemble is unacceptable. Examples may include late arrival at rehearsal, talking during rehearsal or performance, being musically unprepared for rehearsal, or not having items necessary for rehearsal. An ensemble member is considered late when missing the initial downbeat of the rehearsal. Two tardies equal one absence.

**Replacement of Music, Instruments and College Property:** Musicians involved with the College of Central Florida Program are provided with lease of music and equipment at no cost. If music, equipment, instruments or other items supplied by the college are lost, damaged or stolen, students will be charged a fee corresponding to the replacement cost or repair cost of those items. All items remain property of the College of Central Florida.

**Performance Attire:** Professional, students are expected to meet whatever the gig may call for.

### College Policies

**Academic Integrity** – Cheating and/or plagiarism will not be tolerated and may result in an “FF” for the course as well as disciplinary action under the Code of Student Conduct. A student will be referred to an Academic Integrity Seminar. There will be a charge for this two-hour seminar, and attendance is required (see Student Handbook). Failure to attend the Academic Seminar may result in the assignment of a final course grade of “FF,” denoting course failure due to a violation of the college’s Academic Integrity policy.

**Access Services for Students with Disabilities** – If you have a disability, serious medical condition, a learning or psychological disorder and want to request accommodations, it is your responsibility to register with the Office of Access Services and to provide verifiable documentation to Access Services as soon as possible. If eligible, Access Services will provide you with a notification of approved accommodations to give to your instructors at the beginning of the semester. Faculty will comply with the accommodations approved by Access Services. For information visit the Access Services webpage at <http://www.cf.edu/departments/sa/ss/access/>, contact [access@cf.edu](mailto:access@cf.edu) or call 352-854-2322, ext. 1209 for further information.

**Equal Access/Equal Opportunity** – College of Central Florida does not discriminate against any person on the basis of race, color, ethnicity, religion, gender, age, marital status, national origin, genetic information or disability status in its programs, activities and employment. For inquiries regarding nondiscrimination policies contact Carol W. Smith, Equity Officer, Ocala Campus, Ewers Century Center, Room 201C, 3001 S.W. College Road, 352-854-2322, ext. 1437, or [smithc@cf.edu](mailto:smithc@cf.edu).

**Classroom Decorum** – Disruptive behavior will not be tolerated. Disruptive students will be asked to leave the classroom. Continuous disruptive behavior will result in withdrawal from the course and disciplinary action under the Code of Student Conduct (see Student Handbook).

**Withdrawal** – If you want to withdraw from this class, you must fill out the necessary forms and have them signed by the appropriate parties. If you just stop coming to class after the posted drop date, you may receive the grade of F.

See CF webpage for specific dates for Withdrawal and Drop/Add: <http://mycf.cf.edu/ICS/Calendars/>

The college reserves the right to evaluate individual cases of non-attendance.

Students should be alerted to the fact that

- (1) Withdrawals do not count in the CF GPA, but may not be viewed favorably at the university level or for financial aid.
- (2) A withdrawal counts as an attempt under the forgiveness/withdrawal policy and the course repeat policy.
- (3) There are increased costs to take the course on the third attempt (full cost of tuition, same as out-of-state rate).
- (4) There may be a reason a withdrawal request may be denied.

Please see the College's withdrawal procedures.