

THERE WILL NEVER BE ANOTHER YOU

AS RECORDED BY KENNY GARRETT

ON WOODY SHAW'S ALBUM "SOLID"

TRANSCRIBED BY GREGORY SNIDER

ALTO SAX.

The musical score is written for Alto Saxophone in treble clef, 4/4 time. It consists of ten staves of music, each with a measure number and a key signature change. The notes are primarily eighth and quarter notes, with some rests and slurs. The key signature changes are: C major (measures 1-4), A minor (measures 5-8), F major (measures 9-12), D major (measures 13-16), C major (measures 17-20), A minor (measures 21-24), F major (measures 25-28), C major (measures 29-32), C major (measures 33-36), and A minor (measures 37-40).

Chord progressions are indicated above the staff:

- Measures 1-4: Cmaj7, Gø7, E7(b9)
- Measures 5-8: Am7, Bbm7, C7
- Measures 9-12: Fmaj7, Bb7(#11), Cmaj7, Am7
- Measures 13-16: D7, Dm7, G7
- Measures 17-20: Cmaj7, Bø7, E7(b9)
- Measures 21-24: Am7, Gm7, C7
- Measures 25-28: Fmaj7, Bb7(#11), Cmaj7, F#ø7, B7
- Measures 29-32: Cmaj7, F7, Em7, A7, Dm7, G7, C6, G7
- Measures 33-36: Cmaj7, Bø7, E7(b9)
- Measures 37-40: Am7, Gm7, C7

2

41 Fmaj7 Bb7(#11) Cmaj7 Am7

45 D7 Dm7 G7

49 Cmaj7 Bb7 E7(b9)

53 Am7 Gm7 C7

57 Fmaj7 Bb7(#11) Cmaj7 F#o7 B7

61 Cmaj7 F7 Em7 A7 Dm7 G7 Cb G7 Cmaj7